



Thornton High School Library

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New Book List for October, 2019

Dog man : for whom the ball rolls 1 1078424

306 KIN Gods of the upper air : how a circle of renegade anthropologists reinvented race, sex, and gender in the twentieth century 1 3000678

"At the end of the 19th century, everyone knew that people were defined by their race and sex and were fated by birth and biology to be more or less intelligent, able, nurturing, or warlike. But one rogue researcher looked at the data and decided everyone was wrong. Franz Boas was the very image of a mad scientist: a wild-haired immigrant with a thick German accent. By the 1920s he was also the foundational thinker and public face of a new school of thought at Columbia University called cultural anthropology. He proposed that cultures did not exist on a continuum from primitive to advanced. Instead, every society solves the same basic problems--from childrearing to how to live well--with its own set of rules, beliefs, and taboos. Boas's students were some of the century's intellectual stars: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is one of the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans of the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now-classic novel, *Their Eyes Were Watching God*. Together, they mapped vanishing civilizations from the Arctic to the South Pacific and overturned the relationship between biology and behavior. Their work reshaped how we think of women and men, normalcy and deviance, and re-created our place in a world of many cultures and value systems. *Gods of the Upper Air* is a page-turning narrative of radical ideas and adventurous lives, a history rich in scandal, romance, and rivalry, and a genesis story of the fluid conceptions of identity that define our present moment"--Provided by the publisher.

306.4 DOE More than a game : race, gender, and politics in sports 1
3000683

"This book explores controversies in sports, including black boxer Jack Johnson, Jessie Owens in the 1936 Olympics, Jackie Robinson breaking baseball's color barrier, Muhammad Ali's refusal to fight in the Vietnam War, #MeToo and the US gymnastics team, and much more"--Provided by the publisher.

394.1/2 The omnivore's dilemma : a natural history of four meals 1
33100049

What should we have for dinner? When you can eat just about anything nature (or the supermarket) has to offer, deciding what you should eat will inevitably stir anxiety, especially when some of the foods might shorten your life. Today, buffeted by one food fad after another, America is suffering from a national eating disorder. As the cornucopia of the modern American supermarket and fast food outlet confronts us with a bewildering and treacherous landscape, what's at stake becomes not only our own and our children's health, but the health of the environment that sustains life on earth. Pollan follows each of the food chains-- industrial food, organic or alternative food, and food we forage ourselves--from the source to the final meal, always emphasizing our coevolutionary relationship with the handful of plant and animal species we depend on. The surprising answers Pollan offers have profound political, economic, psychological, and even moral implications for all of us.--From publisher description

591.3/5 The basics of animal systems 1 3047636

In this text, readers can attend to the precise details of explanations and descriptions as expressed in the Reading Standards for Literacy in Science and Technical Subjects. They learn about animal diversity and investigate feeding differences. Animal locomotion, habitats, methods animals use to defend themselves, reproduction, and animal associations and symbioses (such as mutualisms, commensalism, and parasitisms) are explored in depth --

639.2 URB The outlaw ocean : journeys across the last untamed frontier
1 3000684

"There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and with no clear international authority, the oceans have become the setting for rampant criminality--from human trafficking and slavery to environmental crimes and piracy. Now, in *The Outlaw Ocean*, Ian Urbina--prize-winning reporter for *The New York Times*--gives us a galvanizing account of the several years he spent exploring and investigating the high seas, the industries that make use of it, and the people who make their--often criminal--living on it. He traveled on fishing boats

and freighters, visited port towns and hidden outposts. He witnessed both environmental vigilantes and transgressors in action, and faced a near-mutiny aboard a police ship conveying him to a meeting point miles from the coast. He describes pursuing employment agencies and shipowners to hold them accountable for labor abuses, and traveling with a maritime repo man. Combining high drama, an investigative reporter's eye for detail, and a commitment to social justice, *The Outlaw Ocean* is both a gripping adventure story and a stunning exposé of some of the most disturbing realities that lie behind fishing, shipping, and, by turn, the entire global economy"--Provided by the publisher.

813.4 CR Stephen Crane. 3 1078422

917.804 KHO The American dream? : a journey on Route 66 discovering dinosaur statues, muffler men, and the perfect breakfast burrito : a graphic memoir
1 3000691

"An illustrated comic travelogue about an American immigrant driving alone through all that's left of 'The Mother Road,' Route 66"--Provided by the publisher.

FAGAN The collected works of Gretchen Oyster 1 3000687
"Hartley Staples, near-graduate of middle school, is grappling with the fact that his older brother has run away from home, when he finds a handmade postcard that fascinates him. And soon he spots another. Despite his losing interest in pretty much everything since Jackson ran away, Hartley finds himself searching for cards in his small town at every opportunity, ignoring other responsibilities, namely choosing a topic for his final project. Who is G.O. and why are they scattering cards about the town?"--Provided by the publisher.

FIC ALLEN Michigan vs. the boys 1 3000690

"When a determined girl is confronted with the culture of toxic masculinity, it's time to even the score. Michigan Manning lives for hockey, and this is her year to shine. That is, until she gets some crushing news: budget cuts will keep the girls' hockey team off the ice this year. If she wants colleges to notice her, Michigan has to find a way to play. Luckily, there's still one team left in town... The boys' team isn't exactly welcoming, but Michigan's prepared to prove herself. She plays some of the best hockey of her life, in fact, all while putting up with changing in the broom closet, constant trash talk and 'harmless' pranks that always seem to target her. But once hazing crosses the line into assault, Michigan must weigh the consequences of speaking up--even if it means putting her future on the line"--From the publisher's web site.

FIC ALMOND Joe Quinn's poltergeist 1 3000682

FIC PARKER Who put this song on? 1 3000686
"17-year-old Morgan is a black teen triumphantly figuring out her identity when her conservative town deems depression as a lack of faith, and blackness as something to be politely ignored"--Provided by the publisher.

FIC PETRUS The stars and the blackness between them 1
3000679
Told in two voices, sixteen-year-old Audre and Mabel, both young women of color from different backgrounds, fall in love and figure out how to care for each other as one of them faces a fatal illness.

FIC RIVERA Juliet takes a breath 1 3000680
"Juliet, a self-identified queer, Bronx-born Puerto Rican-American, comes out to her family to disastrous results the night before flying to Portland to intern with her feminist author icon--whom Juliet soon realizes has a problematic definition of feminism that excludes women of color"--Provided by the publisher.

FIC SNYDER My Jasper June 1 3000676
"The school year is over, and it is summer in Atlanta. The sky is blue, the sun is blazing, and the days brim with possibility. But Leah feels...lost. She has been this way since one terrible afternoon a year ago, when everything changed. Since that day, her parents have become distant, her friends have fallen away, and Leah's been adrift and alone. Then she meets Jasper, a girl unlike anyone she has ever known. There's something mysterious about Jasper, almost magical. And Jasper, Leah discovers, is also lost. Together, the two girls carve out a place for themselves, a hideaway in the overgrown spaces of Atlanta, away from their parents and their hardships, somewhere only they can find. But as the days of this magical June start to draw to a close and the darker realities of their lives intrude once more, Leah and Jasper have to decide how real their friendship is, and whether it can be enough to save them both"--Jacket flap.

LUPICA Strike zone 1 3000685
Twelve-year-old Nick Garc a dreams of winning MVP of his summer baseball league, of finding a cure for his sister, of meeting his hero, Yankee pitcher Michael Arroyo, and of no longer living in fear of the government and ICE agents.

PZ7.1.M395 Tri 2020 Tristan Strong punches a hole in the sky 1
1078423
Seventh-grader Tristan Strong feels anything but strong ever since he failed to save his best friend when they were in a bus accident together. All he has left of Eddie is the journal his friend wrote stories in. Tristan is dreading the month he's going to

spend on his grandparents' farm. But on his first night there, a sticky creature shows up and steals Eddie's notebook. Tristan chases after it, and a tug-of-war ensues between them underneath a Bottle Tree. In a last attempt to get it away from the creature, Tristan punches the tree, accidentally ripping open a chasm into the MidPass, a volatile place with a burning sea, haunted bone ships, and iron monsters. Tristan finds himself in the middle of a battle that has left black American folk heroes John Henry and Brer Rabbit exhausted. In order to get back home, Tristan and these new allies will need to entice the god Anansi, the Weaver, to come out of hiding. Can Tristan save this world before he loses more of the things he loves?

PZ7.1.M395 Tri 2020 Tristan Strong punches a hole in the sky 1
1078425

Seventh-grader Tristan Strong feels anything but strong ever since he failed to save his best friend when they were in a bus accident together. All he has left of Eddie is the journal his friend wrote stories in. Tristan is dreading the month he's going to spend on his grandparents' farm. But on his first night there, a sticky creature shows up and steals Eddie's notebook. Tristan chases after it, and a tug-of-war ensues between them underneath a Bottle Tree. In a last attempt to get it away from the creature, Tristan punches the tree, accidentally ripping open a chasm into the MidPass, a volatile place with a burning sea, haunted bone ships, and iron monsters. Tristan finds himself in the middle of a battle that has left black American folk heroes John Henry and Brer Rabbit exhausted. In order to get back home, Tristan and these new allies will need to entice the god Anansi, the Weaver, to come out of hiding. Can Tristan save this world before he loses more of the things he loves?